Andreas Jangvad

TECH RIDER, CHANNEL PLAN, STAGE PLAN

Contact regarding tech:	Name: Tel: Email:	Andreas Langvad +45 31 77 58 73 andreaslangvad@hotmail.com
Will bring own sound tech:	YES[]	NO [x]

Special needs and info:	1. Power outlets must be available for every musician and provided by sound technician.
	FOH, PA, Mixer, DI's, will be provided by sound technician where it's needed.
	All Mics and Mic-stands will be provided by sound technician.
	Cables to FOH and Sound Techs mixer, will be provided by sound technician.
	5. Band will bring own mixer for processing IEM-Systems as well as cables to these.

TECH RIDER

ANDREAS LANGVAD	[ACOUSTIC GUITAR]
Taylor Semi AC guitar	JACK
Shure GLXD16	JACK
Vocal – Shure SM58	MIC
LDU505 Reciever	IEM
Shure 535-CL	IEM
LD SYSTEMS LDI 02	DI

LUKAS DREYER [ELECTRIC GUITAR]		
Fender Strat Guitar	JACK	
Epiphone Casino Guitar	JACK	
Kemper Amp:	MIC-UP	
Kemper 1x12 cabinet	MIC-UP	
Kemper Remote:	Pedal Board	
Behringer PM1 + Mee M6 pro	IEM	

SØREN VINDVAD [BASS]		
Yamaha active bass	JACK	
Aguilar Cabinet + AMP	XLR	
Behringer PM1 + Mee M6 pro	IEM	
Mono synth electro-harmonix	Pedal Board	

ALBERT IVARSEN [DRUMS]		
BD 22"	MIC-UP	
SD 6,5x14"	MIC-UP	
Toms: 10", 12", 14", 16"	MIC-UP	
Cymbals: HH, ride, 2x crash	MIC-UP	
Macbook x Ableton	POWER	
Behringer PM1 + Mee M6 pro	IEM	

MIKKEL WI	K [
Yamaha Stage	
Arturia Keylab 61 keyboard	
Presonus lydkort	
Macbook Pro	
Behringer PM1 + Mee M6 pro	

BACKTRACI	κ
MIDAS MR18 Digital Mixer	
2 x Behringer MS8000 Mic Splitter	
Behringer UMC1820 Audio interface	
ART T8 Channel transformer isolator	
LDU505 Transmitter	

[KEYS]

2x jack to XLR

2x jack to XLR

Power

IEM

[RACK]		
	Power	
	Power	
	2x XLR	

CHANNEL	INSTRUMENT	MIC	NOTES
<mark>Ch 1.</mark>	OUTER KICK		Direct input from mic
<mark>Ch 2.</mark>	INNER KICK		Top split: Ch. 8
Ch. 3	SNARE		Top split: ch 7
<mark>Ch 4.</mark>	1.TAM		Direct input from mic
<mark>Ch 5.</mark>	2.TAM		Direct input from mic
<mark>Ch 6.</mark>	3.TAM		Top split ch: 6
Ch 7.	HIHAT		Top split: ch 5
<mark>Ch 8.</mark>	OHL		Top split: ch 4
<mark>Ch 9.</mark>	OH R		Top split: ch 3
Ch 10.	BASS		Bot split: ch 6
Ch 11.	KEYS L		Top split: ch 1
Ch 12.	KEYS R		Top split: ch: 2
Ch 13.	SYNTH L		Bot split: ch 8
Ch 14.	SYNTH R		Bot split: ch 7
<mark>Ch 15.</mark>	ACOUSTIC GUITAR		Bot split: ch 5
<mark>Ch 16.</mark>	LEAD VOCAL		Bot split: ch 4
Ch 17.	BACK TRACK L		Direct input from DI ch 5
Ch 18.	BACKTRACK R		Direct input from DI ch 6
Ch 19.	ELECTRIC GUITAR		Bot split: ch 1

CHANNEL PLAN

Will bring own mixer for IEM-SYSTEM

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- Will bring two splitters with a total of: **16 CHANNELS**.
- Will bring own Shure Beta 91A for INNER KICK
- Tam 1, Tam 2, outer kick and back track will NOT run through splitters.
- Lead Vocal will run through own computer.

HANNELS. KICK k will <u>NOT</u> run through splitters r.

STAGE PLAN

STAGE BACK

STAGE RIGHT +++

BACKTRACK RACK

ALBERT IVARSEN







LUKAS DREYER



ANDREAS LANGVAD







MIKKEL WIX

SØREN VINDVAD



